

CV

Holly Ballard Martz

Solo and Two Person Exhibitions

- 2022 Forthcoming Solo Exhibition, ZINC contemporary, Seattle WA
- 2020-2022 *Danger of Nostalgia in Wallpaper Form (in utero)*, Bellevue Arts Museum, Bellevue WA
- 2020 *Dirty Laundry & Domestic Bliss*, ZINC contemporary, Seattle WA
Domestic Bliss, San Juan Islands Museum of Art, Friday Harbor WA
- 2019 *The Greatest Show On Earth*, and installation at Method Gallery, Seattle WA
- 2018 *Pattern Recognition*, ZINC contemporary, Seattle WA
State of the Union, The Art Project (formerly Bainbridge Arts & Crafts), Bainbridge WA
- 2017 *Mistakes Were Made*, ZINC | edmonds, Edmonds WA
- 2016 *Seeking Asylum*, Studio 103, Seattle WA
Conversation Starters, Centennial Center Gallery, Kent WA
- 2014 *Temporary loss of light*, Studio 103, Seattle WA
- 2013 *Crooked Thoughts*, Studio 103, Seattle WA
The Human Condition, Aljoya Thornton Place, Seattle WA
- 2009 *Higher Ground*, Gunnar Nordstrom Gallery, Bellevue WA
- 2008 *New Paintings*, Gunnar Nordstrom Gallery, Kirkland WA
- 2007 *New Paintings*, Gunnar Nordstrom Gallery, Kirkland WA
- 2006 *Birds of a Feather*, Gunnar Nordstrom Gallery, Kirkland WA
- 2005 *New Paintings*, Gunnar Nordstrom Gallery, Kirkland WA
- 2004 *Landscapes and Beyond*, Gunnar Nordstrom Gallery, Kirkland WA

Selected Group Exhibitions

- 2022 *Agency: Feminist Art and Power*, Museum of Sonoma County, CA, curator Karen Gutfreund
- 2021 *Deadlocked and Loaded: Disarming America*, ArtRage, Community Folk Art Center
Point of Contact/Punto de Contacto, Syracuse NY
First Responders, Art at a Time Like This, virtual exhibit
Like Mother, Vashon Center for the Arts, Vashon WA
- 2020 Bill and Melinda Gates Foundation, Seattle WA
- 2019 Seattle Art Fair with ZINC contemporary, Seattle WA
- 2017 *ARTRUMPS*, BONFIRE Gallery, Seattle WA
Make America Create Again, Center on Contemporary Art, Seattle WA
Like Mother, ArtXchange Gallery, Seattle WA, Gallery One, Ellensburg WA
Slash and Burn, Sammamish City Hall, Sammamish WA
- 2016 *KISS FEAR*, BONFIRE Gallery, Seattle WA
H2O: What's it Worth?, Columbia City Gallery, Seattle WA
The Incredible Intensity of Just Being Human, artEAST, Issaquah WA
Like Mother, Magnuson Park Gallery, Seattle WA
35 Live:CoCA Member's Show, CoCA PS35, Seattle WA
Artist Trust Auction, Seattle132 WA

- 2015 *International Juried Exhibition*, PUNCH Gallery, Seattle WA
23 Enigma, Center on Contemporary Art, Seattle WA
Shadow Box, Ghost Gallery, Seattle WA
Like Mother, Shoreline City Hall, Shoreline WA
The Incredible Intensity of Just Being Human, Anne Focke Gallery, City Hall, Seattle WA
A Different Thinking, Columbia City Gallery, Seattle WA
CVG Annual, Collective Visions, Bremerton WA
- 2014 *Accreted Terrane*, The Museum of Northwest Art, La Conner WA
The Incredible Intensity of Just Being Human, Highline Community College, Des Moines, WA
The Deep End, Whitdel Arts, Detroit MI
Who Are You?, Center on Contemporary Art, Seattle WA
Pulse, Mary Lou Zeek Gallery, Salem OR
150 Feet of Art, artEAST, Issaquah WA
CVG Annual, Collective Visions, Bremerton WA
Navigate, Corridor Gallery, Seattle WA
- 2013 *The Incredible Intensity of Just Being Human*, Arts and Social Change,
WA State Arts Alliance Cultural Congress, Seattle WA
Collision, Center on Contemporary Art, Seattle WA
Curve and Lineal Tales, Corridor Gallery, Seattle WA
Beyond Quotidian, Aljoya Mercer Island, Mercer Island WA
Interpretations of Time, Ida Culver House, Seattle WA
Home, Mary Lou Zeek Gallery, Salem OR
150 Feet of Art, artEAST, Issaquah WA
- 2012 *Who Does She Think She Is?*, Corridor Gallery, Seattle WA
150 Feet of Art, artEAST, Issaquah WA
The Art of Communication, Mary Lou Zeek Gallery, Salem OR
The Rookery Project, artEAST, Issaquah WA
- 2011 *The Sketchbook Project*, Brooklyn Art Library, Brooklyn NY
Unfinished Business, University House, Issaquah WA
The Back Country, Port Angeles Fine Arts Center, Port Angeles WA
CVG Annual, Collective Visions, Bremerton WA
24 Hour Art Marathon, artEAST, Issaquah WA
Art of the Written Word, artEAST, Issaquah WA
- 2010 *CVG Annual*, Collective Visions, Bremerton WA
Safe Harbor, Port Angeles Fine Arts Center, Port Angeles WA
Anniversary Show, Gunnar Nordstrom Gallery, Bellevue WA
RISE, Seattle Design Center, Seattle WA
Nourish and Sustain, Mary Lou Zeek Gallery, Salem OR
24 Hour Art Marathon, CoCA, Seattle WA
- 2009 *CVG Annual*, Collective Visions, Bremerton WA
Education Without Boundaries, Mary Lou Zeek Gallery, Salem OR
- 2008 *Artist Trust Auction*, Seattle WA
What's Inside, Mary Lou Zeek Gallery, Salem OR

- 2007 *The Good, The Bad, & The Ugly*, Gallery OK
Mnemonic Gallery, Corridor Gallery, Seattle WA
- 2006 *21st Anniversary Show*, Gunnar Nordstrom Gallery, Kirkland WA
Shrine Show, Mary Lou Zeek Gallery, Salem OR
- 2005 *20th Anniversary Show*, Gunnar Nordstrom Gallery, Kirkland WA
Letters and Numbers, Mary Lou Zeek Gallery, Salem OR

Awards

- 2015 Grant for Artists Project (GAP), Artist Trust
- 2013 First Place Juror Award, *Around the Square*, Studio 103, Seattle WA

Bibliography

- 2021 *Artnet News*, August 23, by editors (Sarah Cascone)
Independent, March 24, by Eleanor J. Bader
- 2020 *New Day Northwest*, King 5, December 7, by Judith Rhinehart
Art Access, November 1, by Chloe Dye Sherpe
Art Connect, October 28, by Veronica Jonsson
Crosscut, October 22, by Brangien Davis
All Ageless, May 21, by Elizabeth Stuart
Create Magazine, April, by Alicia Puig
- 2019 *Seattle PI*, August 5, by Xavier Lopez Jr
Real Change, July 24, by Lisa Edge
The Eye, April 12, by Casey Arguelles Gregory
- 2018 *BUST Magazine*, December 6, by Amy Pleasant
Artnet news, November 6, by Sarah Cascone
PR For People, September 19, by Barbara McMichael
ArtBeat NW, August 21, by Pat Pauley
Corvallis Review, May 3, by Kristen Merrill
Bainbridge Island Review, April 22, Alex Sanso
- 2017 *The Seattle Times*, January 6, by Michael Upchurch
- 2016 *Art Zone*, The Seattle Channel, November 25, by Nancy Guppy
- 2014 *Studio Visit Magazine*, Volume 25
Art Baby: The Vocabulary of Fine Visual Art for Young Children, by Jennifer Hatters
Accreted Terrane Catalog, Essay by David Francis
The Incredible Intensity of Just Being Human Catalog, Essays by Kate Vrijmoet, David Francis
CoCA Playing Cards, Center on Contemporary Art
- 2013 *Navigate Catalog*, Essays by Deborah Kapoor, Stephany Rimland, Lisa Polman

Education

- 1988 BFA, Printmaking, University of Washington
BA, Business Administration, University of Washington

Collections

Bill and Melinda Gates Foundation, Seattle WA

City of Seattle Portable Works, Seattle WA

Bainbridge Island Museum of Art, Bainbridge Island WA

University of Washington Rare Books Collection, Seattle WA

Escuela Nacional de Artes Plasticas/UNAM, Mexico City, Mexico