

Statement

**Martina Nehrling**

“In a compositional language of maximalism my work reflects our abundant access to information and entertainment that is at once the privilege and burden of contemporary life. The era of social media and rabid consumption of streaming content has amplified the 24 hour news cycle. Intensified political divisions, the pandemic, and my own aging further raise the stakes in the constant decision making of daily life. In order to function effectively with some agency, amusement, and aplomb I approach as a negotiator.”

- **Martina Nehrling**