

BIO

**Holly Ballard Martz**

Los Angeles, 1965

Holly Ballard Martz is a multidisciplinary artist who uses language and found objects to create iconic works about deeply felt social, political, and personal issues, including mental illness, gun violence, and reproductive rights. Her two-dimensional, sculptural, and installation-based practice includes casting, sewing, metalwork, and encaustic. She is the recipient of a McMillen Foundation Fellowship and an Artist Trust Grant for Artist Projects. Her large-scale installation *danger of nostalgia* in wallpaper form (*in utero*) is installed in the Bellevue Arts Museum Forum through winter 2022. Based in Seattle, Martz has exhibited nationally and her work is held in many private and public collections, including the Gates Foundation, the University of Washington, and the City of Seattle. She is represented by ZINC contemporary in Seattle WA.