

CV

## Holly Ballard Martz

### Solo and Two Person Exhibitions

- 2022 Forthcoming Solo Exhibition, ZINC contemporary, Seattle WA
- 2020-2022 *Danger of Nostalgia in Wallpaper Form (in utero)*, Bellevue Arts Museum, Bellevue WA
- 2020 *Dirty Laundry & Domestic Bliss*, ZINC contemporary, Seattle WA  
*Domestic Bliss*, San Juan Islands Museum of Art, Friday Harbor WA
- 2019 *The Greatest Show On Earth*, and installation at Method Gallery, Seattle WA
- 2018 *Pattern Recognition*, ZINC contemporary, Seattle WA  
*State of the Union*, The Art Project (formerly Bainbridge Arts & Crafts), Bainbridge WA
- 2017 *Mistakes Were Made*, ZINC | edmonds, Edmonds WA
- 2016 *Seeking Asylum*, Studio 103, Seattle WA  
*Conversation Starters*, Centennial Center Gallery, Kent WA
- 2014 *Temporary loss of light*, Studio 103, Seattle WA
- 2013 *Crooked Thoughts*, Studio 103, Seattle WA  
*The Human Condition*, Aljoya Thornton Place, Seattle WA
- 2009 *Higher Ground*, Gunnar Nordstrom Gallery, Bellevue WA
- 2008 *New Paintings*, Gunnar Nordstrom Gallery, Kirkland WA
- 2007 *New Paintings*, Gunnar Nordstrom Gallery, Kirkland WA
- 2006 *Birds of a Feather*, Gunnar Nordstrom Gallery, Kirkland WA
- 2005 *New Paintings*, Gunnar Nordstrom Gallery, Kirkland WA
- 2004 *Landscapes and Beyond*, Gunnar Nordstrom Gallery, Kirkland WA

### Selected Group Exhibitions

- 2022 *Agency: Feminist Art and Power*, Museum of Sonoma County, CA, curator Karen Gutfreund
- 2021 *Deadlocked and Loaded: Disarming America*, ArtRage, Community Folk Art Center  
*Point of Contact/Punto de Contacto*, Syracuse NY  
*First Responders*, *Art at a Time Like This*, virtual exhibit  
*Like Mother*, Vashon Center for the Arts, Vashon WA
- 2020 Bill and Melinda Gates Foundation, Seattle WA
- 2019 Seattle Art Fair with ZINC contemporary, Seattle WA
- 2017 *ARTRUMPS*, BONFIRE Gallery, Seattle WA  
*Make America Create Again*, Center on Contemporary Art, Seattle WA  
*Like Mother*, ArtXchange Gallery, Seattle WA, Gallery One, Ellensburg WA  
*Slash and Burn*, Sammamish City Hall, Sammamish WA
- 2016 *KISS FEAR*, BONFIRE Gallery, Seattle WA  
*H2O: What's it Worth?*, Columbia City Gallery, Seattle WA  
*The Incredible Intensity of Just Being Human*, artEAST, Issaquah WA  
*Like Mother*, Magnuson Park Gallery, Seattle WA  
*35 Live:CoCA Member's Show*, CoCA PS35, Seattle WA  
*Artist Trust Auction*, Seattle132 WA

ZINC contemporary



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- 2015 *International Juried Exhibition*, PUNCH Gallery, Seattle WA  
*23 Enigma*, Center on Contemporary Art, Seattle WA  
*Shadow Box*, Ghost Gallery, Seattle WA  
*Like Mother*, Shoreline City Hall, Shoreline WA  
*The Incredible Intensity of Just Being Human*, Anne Focke Gallery, City Hall, Seattle WA  
*A Different Thinking*, Columbia City Gallery, Seattle WA  
*CVG Annual*, Collective Visions, Bremerton WA
- 2014 *Accreted Terrane*, The Museum of Northwest Art, La Conner WA  
*The Incredible Intensity of Just Being Human*, Highline Community College, Des Moines, WA  
*The Deep End*, Whitdel Arts, Detroit MI  
*Who Are You?*, Center on Contemporary Art, Seattle WA  
*Pulse*, Mary Lou Zeek Gallery, Salem OR  
*150 Feet of Art*, artEAST, Issaquah WA  
*CVG Annual*, Collective Visions, Bremerton WA  
*Navigate*, Corridor Gallery, Seattle WA
- 2013 *The Incredible Intensity of Just Being Human*, Arts and Social Change,  
WA State Arts Alliance Cultural Congress, Seattle WA  
*Collision*, Center on Contemporary Art, Seattle WA  
*Curve and Lineal Tales*, Corridor Gallery, Seattle WA  
*Beyond Quotidian*, Aljoya Mercer Island, Mercer Island WA  
*Interpretations of Time*, Ida Culver House, Seattle WA  
*Home*, Mary Lou Zeek Gallery, Salem OR  
*150 Feet of Art*, artEAST, Issaquah WA
- 2012 *Who Does She Think She Is?*, Corridor Gallery, Seattle WA  
*150 Feet of Art*, artEAST, Issaquah WA  
*The Art of Communication*, Mary Lou Zeek Gallery, Salem OR  
*The Rookery Project*, artEAST, Issaquah WA
- 2011 *The Sketchbook Project*, Brooklyn Art Library, Brooklyn NY  
*Unfinished Business*, University House, Issaquah WA  
*The Back Country*, Port Angeles Fine Arts Center, Port Angeles WA  
*CVG Annual*, Collective Visions, Bremerton WA  
*24 Hour Art Marathon*, artEAST, Issaquah WA  
*Art of the Written Word*, artEAST, Issaquah WA
- 2010 *CVG Annual*, Collective Visions, Bremerton WA  
*Safe Harbor*, Port Angeles Fine Arts Center, Port Angeles WA  
*Anniversary Show*, Gunnar Nordstrom Gallery, Bellevue WA  
*RISE*, Seattle Design Center, Seattle WA  
*Nourish and Sustain*, Mary Lou Zeek Gallery, Salem OR  
*24 Hour Art Marathon*, CoCA, Seattle WA
- 2009 *CVG Annual*, Collective Visions, Bremerton WA  
*Education Without Boundaries*, Mary Lou Zeek Gallery, Salem OR
- 2008 *Artist Trust Auction*, Seattle WA  
*What's Inside*, Mary Lou Zeek Gallery, Salem OR

- 2007 *The Good, The Bad, & The Ugly*, Gallery OK  
Mnemonic Gallery, Corridor Gallery, Seattle WA
- 2006 *21<sup>st</sup> Anniversary Show*, Gunnar Nordstrom Gallery, Kirkland WA  
*Shrine Show*, Mary Lou Zeek Gallery, Salem OR
- 2005 *20<sup>th</sup> Anniversary Show*, Gunnar Nordstrom Gallery, Kirkland WA  
*Letters and Numbers*, Mary Lou Zeek Gallery, Salem OR

### Awards

- 2015 Grant for Artists Project (GAP), Artist Trust
- 2013 First Place Juror Award, *Around the Square*, Studio 103, Seattle WA

### Bibliography

- 2021 *Artnet News*, August 23, by editors (Sarah Cascone)  
*Independent*, March 24, by Eleanor J. Bader
- 2020 *New Day Northwest*, King 5, December 7, by Judith Rhinehart  
*Art Access*, November 1, by Chloe Dye Sherpe  
*Art Connect*, October 28, by Veronica Jonsson  
*Crosscut*, October 22, by Brangien Davis  
*All Ageless*, May 21, by Elizabeth Stuart  
*Create Magazine*, April, by Alicia Puig
- 2019 *Seattle PI*, August 5, by Xavier Lopez Jr  
*Real Change*, July 24, by Lisa Edge  
*The Eye*, April 12, by Casey Arguelles Gregory
- 2018 *BUST Magazine*, December 6, by Amy Pleasant  
*Artnet news*, November 6, by Sarah Cascone  
*PR For People*, September 19, by Barbara McMichael  
*ArtBeat NW*, August 21, by Pat Pauley  
*Corvallis Review*, May 3, by Kristen Merrill  
*Bainbridge Island Review*, April 22, Alex Sanso
- 2017 *The Seattle Times*, January 6, by Michael Upchurch
- 2016 *Art Zone*, The Seattle Channel, November 25, by Nancy Guppy
- 2014 *Studio Visit Magazine*, Volume 25  
*Art Baby: The Vocabulary of Fine Visual Art for Young Children*, by Jennifer Hatters  
*Accreted Terrane Catalog*, Essay by David Francis  
*The Incredible Intensity of Just Being Human Catalog*, Essays by Kate Vrijmoet, David Francis  
*CoCA Playing Cards*, Center on Contemporary Art
- 2013 *Navigate Catalog*, Essays by Deborah Kapoor, Stephany Rimland, Lisa Polman

### Education

- 1988 BFA, Printmaking, University of Washington  
BA, Business Administration, University of Washington

## **Collections**

Bill and Melinda Gates Foundation, Seattle WA

City of Seattle Portable Works, Seattle WA

Bainbridge Island Museum of Art, Bainbridge Island WA

University of Washington Rare Books Collection, Seattle WA

Escuela Nacional de Artes Plasticas/UNAM, Mexico City, Mexico