

BIO

Sarah Helen More

Hartford, CT, 1978

Sarah's brightly colored and heavily patterned paintings and drawings recall traditional American quilt patterns, stained glass windows, and colorful mosaics. Each piece is created by hand, without the use of tape or masking films, using gouache on paper or oil on canvas.

Sarah holds an MFA from the Cranbrook Academy of Art and a BFA in textile design from the Rhode Island School of Design. She has worked as a studio assistant to Takashi Murakami in his Long Island City, NY studio and as an adjunct professor of art history at Penn State University and various small college campuses throughout Pennsylvania.

She currently lives and works in Central Oregon.