

Statement  
**Sarah Helen More**

“My work deals with the interaction of color and pattern as well as the complicated relationship between the digital and the handmade. Crafted without the use of tapes or masking films, each piece appears to be created digitally. However, upon closer inspection, one sees evidence of the hand in the form of slight human imperfections that reveal the true nature of each object. This process of making provides me with both a meditative and dynamic experience.

I implement sets of formal rules onto my canvases, not always having a clear understanding of the final piece. Beginning with an underlying structure drawn in pencil, this process allows me to ride the line between control and accident, and while some components are clear from the beginning, others reveal themselves as each piece unfolds. I am inspired by traditional methods of textile construction, and I tend to work the canvas as I would if I were weaving, one “weft” at a time, building the piece from a concentrated area out.”

- Sarah Helen More