

Statement  
**Poppy Dodge**

“My current work is a tribute to improvisational quilting, a tradition I deeply admire. Like a memory quilt, with its unpredictable stacking of shapes and colors, my pieces reflect on places I explored as a child, and the people and adventures that populate my past. I approach painting intuitively and am entirely process driven. Obsessed with layering, I start with opaque layers of acrylic paint and follow with translucent washes. I pull combs through wet paint to strengthen depth and texture, building line and movement. Warm and cool colors live in harmony in my work and are inspired by years of travel and living in places from the arid, craggy Sonoran Desert down to crisp, cool New Zealand. These color memories are a central part of my work and the optimistic energy it conveys. I like to think of my work as color celebrations; a stacking of playful color conversations joyfully stitching my life experiences together. ”

- Poppy Dodge